

SCREAM!

65p

**NOT
FOR THE
NERVOUS**

**Holiday
Special**

Something
to get your
TEETH into!



OVERTHEMOON HORRORS!
THIS IS GHOSTLY GHOSTLY
YOUR DRILLMAN EDITOR
WELCOMING YOU TO GHOSTLY
THE GHOST SPECIAL. IN THIS ISSUE
WE'VE GOT SOMETHING DEEP IN THE GHOSTLY
REVENUE - FOR THE VERY FIRST TIME!
EXACTLY WHAT I LOOK LIKE, TOM!
OF COURSE I'M HAVING A GOOD TIME!
AND SCREAMING SPECIAL WOULD BE
COMING OUT WITHOUT DRACULA
HE'LL BE HERE, THE GHOSTLY GHOSTLY
WELL AS THESE HORRORS PAGES
HE'S BEEN BACKSTAGE HIS FRIENDS
THE RATE, WITH HIM - KID ALL
ABOUT DRACULA ON PAGE 28
NOW IT'S BACK, LOOK THE
BOOK AND BE ENTERTAINED
AND READY TO SCREAM!

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RA
CITE

10. **THEORY OF THE CASE** (10%)

1991-1992: 1st year
 1993-1994: 2nd year
 1995-1996: 3rd year
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 2371-2372: 191st year
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 2375-2376: 193rd year
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 2379-2380: 195th year
 2381-2382: 196th year
 2383-2384: 197th year
 2385-2386: 198th year
 2387-2388: 199th year
 2389-2390: 200th year

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

WILLIAMS SAYS
BANKS WILL NOT
LOCAL EMPLOYERS
FAIL TO PAY A SALARY
INCREASE NEXT YEAR
ON THE BASIS OF

1000

WILLIAMSON, JOHN R. JR., 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 26

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1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

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2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025, 2025-2026, 2026-2027, 2027-2028, 2028-2029, 2029-2030, 2030-2031, 2031-2032, 2032-2033, 2033-2034, 2034-2035, 2035-2036, 2036-2037, 2037-2038, 2038-2039, 2039-2040, 2040-2041, 2041-2042, 2042-2043, 2043-2044, 2044-2045, 2045-2046, 2046-2047, 2047-2048, 2048-2049, 2049-2050, 2050-2051, 2051-2052, 2052-2053, 2053-2054, 2054-2055, 2055-2056, 2056-2057, 2057-2058, 2058-2059, 2059-2060, 2060-2061, 2061-2062, 2062-2063, 2063-2064, 2064-2065, 2065-2066, 2066-2067, 2067-2068, 2068-2069, 2069-2070, 2070-2071, 2071-2072, 2072-2073, 2073-2074, 2074-2075, 2075-2076, 2076-2077, 2077-2078, 2078-2079, 2079-2080, 2080-2081, 2081-2082, 2082-2083, 2083-2084, 2084-2085, 2085-2086, 2086-2087, 2087-2088, 2088-2089, 2089-2090, 2090-2091, 2091-2092, 2092-2093, 2093-2094, 2094-2095, 2095-2096, 2096-2097, 2097-2098, 2098-2099, 2099-2100, 2100-2101, 2101-2102, 2102-2103, 2103-2104, 2104-2105, 2105-2106, 2106-2107, 2107-2108, 2108-2109, 2109-2110, 2110-2111, 2111-2112, 2112-2113, 2113-2114, 2114-2115, 2115-2116, 2116-2117, 2117-2118, 2118-2119, 2119-2120, 2120-2121, 2121-2122, 2122-2123, 2123-2124, 2124-2125, 2125-2126, 2126-2127, 2127-2128, 2128-2129, 2129-2130, 2130-2131, 2131-2132, 2132-2133, 2133-2134, 2134-2135, 2135-2136, 2136-2137, 2137-2138, 2138-2139, 2139-2140, 2140-2141, 2141-2142, 2142-2143, 2143-2144, 2144-2145, 2145-2146, 2146-2147, 2147-2148, 2148-2149, 2149-2150, 2150-2151, 2151-2152, 2152-2153, 2153-2154, 2154-2155, 2155-2156, 2156-2157, 2157-2158, 2158-2159, 2159-2160, 2160-2161, 2161-2162, 2162-2163, 2163-2164, 2164-2165, 2165-2166, 2166-2167, 2167-2168, 2168-2169, 2169-2170, 2170-2171, 2171-2172, 2172-2173, 2173-2174, 2174-2175, 2175-2176, 2176-2177, 2177-2178, 2178-2179, 2179-2180, 2180-2181, 2181-2182, 2182-2183, 2183-2184, 2184-2185, 2185-2186, 2186-2187, 2187-2188, 2188-2189, 2189-2190, 2190-2191, 2191-2192, 2192-2193, 2193-2194, 2194-2195, 2195-2196, 2196-2197, 2197-2198, 2198-2199, 2199-2200, 2200-2201, 2201-2202, 2202-2203, 2203-2204, 2204-2205, 2205-2206, 2206-2207, 2207-2208, 2208-2209, 2209-2210, 2210-2211, 2211-2212, 2212-2213, 2213-2214, 2214-2215, 2215-2216, 2216-2217, 2217-2218, 2218-2219, 2219-2220, 2220-2221, 2221-2222, 2222-2223, 2223-2224, 2224-2225, 2225-2226, 2226-2227, 2227-2228, 2228-2229, 2229-2230, 2230-2231, 2231-2232, 2232-2233, 2233-2234, 2234-2235, 2235-2236, 2236-2237, 2237-2238, 2238-2239, 2239-2240, 2240-2241, 2241-2242, 2242-2243, 2243-2244, 2244-2245, 2245-2246, 2246-2247, 2247-2248, 2248-2249, 2249-2250, 2250-2251, 2251-2252, 2252-2253, 2253-2254, 2254-2255, 2255-2256, 2256-2257, 2257-2258, 2258-2259, 2259-2260, 2260-2261, 2261-2262, 2262-2263, 2263-2264, 2264-2265, 2265-2266, 2266-2267, 2267-2268, 2268-2269, 2269-2270, 2270-2271, 2271-2272, 2272-2273, 2273-2274, 2274-2275, 2275-2276, 2276-2277, 2277-2278, 2278-2279, 2279-2280, 2280-2281, 2281-2282, 2282-2283, 2283-2284, 2284-2285, 2285-2286, 2286-2287, 2287-2288, 2288-2289, 2289-2290, 2290-2291, 2291-2292, 2292-2293, 2293-2294, 2294-2295, 2295-2296, 2296-2297, 2297-2298, 2298-2299, 2299-2300, 2300-2301, 2301-2302, 2302-2303, 2303-2304, 2304-2305, 2305-2306, 2306-2307, 2307-2308, 2308-2309, 2309-2310, 2310-2311, 2311-2312, 2312-2313, 2313-2314, 2314-2315, 2315-2316, 2316-2317, 2317-2318, 2318-2319, 2319-2320, 2320-2321, 2321-2322, 2322-2323, 2323-2324, 2324-2325, 2325-2326, 2326-2327, 2327-2328, 2328-2329, 2329-2330, 2330-2331, 2331-2332, 2332-2333, 2333-2334, 2334-2335, 2335-2336, 2336-2337, 2337-2338, 2338-2339, 2339-2340, 2340-2341, 2341-2342, 2342-2343, 2343-2344, 2344-2345, 2345-2346, 2346-2347, 2347-2348, 2348-2349, 2349-2350, 2350-2351, 2351-2352, 2352-2353, 2353-2354, 2354-2355, 2355-2356, 2356-2357, 2357-2358, 2358-2359, 2359-2360, 2360-2361, 2361-2362, 2362-2363, 2363-2364, 2364-2365, 2365-2366, 2366-2367, 2367-2368, 2368-2369, 2369-2370, 2370-2371, 2371-2372, 23

The 2014 survey shows that 17 per cent of respondents are aged 18-24, 34 per cent are 25-34, 26 per cent are 35-44, 16 per cent are 45-54, 5 per cent are 55-64, 3 per cent are 65-74, and 1 per cent are 75 and over.

For more information, call 1-800-368-2777 or visit our website at www.1-800-368-2777. We're here to help you get the most out of your investment.

100%

2004 JULY
THURSDAY, 2004
7:00 PM - 8:00 PM
LIVE! www.fox.com



FRIENDS OF MINE!

Meet some Friends of Mine... or should that be **FRIENDS of Mine?** To start with, meet my friend **THE DATE**. These sweet, handsome creatures distribute copies of **SCREAM HOLIDAY SPECIAL** swiftly and silently. Be sure bright, moonlit nights you may have seen them lurking out from the depths in their delivery duties!



FRIENDS OF MINE!

Here there was an old grave-digger. He was a worried fellow . . . his job sometimes seemed to get him down. But I once made his life more cheerful, by putting him in charge of overseas copies of **SCREAM** **WEEKEND SPECIAL**. Right now, he's busily digging his way down to Australia, with the latest copy! He should be there in 1968!



**FRIENDS
OF MINE!**

Who writes all the words
in **SCREAM HOLIDAY
SPECIAL**? Why, my dear
friends, the spiders, of
course! You'll note that
each of these little
beasties has eight arms,
so they can write much
faster than mere
humans! And you should
see them as a typewriter
... magical! They type
even faster than they
weave webs!

TALES OF THE NIGHTCOMER













[illegible]

Doom a



and SONS

A Ghastly Tale!



GHOST COVER

There is a saying that every ghost has a secret. But what if the ghost was a man? Could he really be a ghost? Or is he just a man? — Don and Stephen from 101

BRITAIN'S CREEPIEST COMIC!

SCREAM!

No. 11
Terry Moore
2nd July 1994

72p

NOT
for the
Faint!

SWATTED!

ON THE
SHIRTS
ALL

Published by the British Newspaper Guild, 10, Tottenham Court Road, London W1P 0LP

monster

"The Monster" glared at his Australian friend, snatching the gun menacingly. It was never a good idea to upset Terry Corbett. He was dangerous!

BECAUSE of his hostile looks, Terry Corbett had been kept locked in his family's attic for most of his thirty-two years of miserable life. As a result, he grew up totally neglected, because his parents were afraid his people saw the grotesque creature they had rejected.

When his mother and father died, ending days of cruel abuse, Terry's suffering continued, with his father-in-law finally abandoning him and eventually trying to kill him.

But, aided by the mad strength of his mad, insane body, a man Terry believed he was killing to rid himself of his tormentor.

From long, his mother's warnings, Terry knew the outside world was a terrifying place, but was regarded as a monster to be ridiculed and persecuted.

More killings followed, due to his inability to control his anger and powerful limbs. Terry found himself feared by the mobsters.

He escaped by fleeing away into the Australian desert, where he was last caught by a mobster named Diggs' Muldoon.

As Diggs' stood by the roadside, Terry, blind panic made him flee from the mobster's sight.

But it wasn't so fast!

"We need more evidence for the street, or you'll have to go and further things," Terry's ally Diggs' from the desert, of his great thinking.

The huge, related body moved in its grotesque strength to dig a superhuman tunnel, some yards under the main the direction of the victim.

A witness just ahead over Terry's face.

"You get plenty scared for Diggs', but let's dig it, you wonder around the figure."

Everyone gasped back, only slowly turning, gripped the shaft of the being, the three passed in the shadows as it shifted towards a tree.

One stepped into a hole, and the two crawled with the ground, narrowly missing Diggs''s skull.



as with rolls of wool and baled hay between two men.

"Now let's see if we can't locate your 'copper'!" said McKenna, getting a shining shiner from the retreating man.

"Why, you—down, damn! Tryna' turn me over!" growled the coal-and-ironer.

"Oh, no! Well, we're gonna have you!" Vince roared, drawing the white-hot piece of steel forward. Terry's face.

As it swiftly came out of his nostrils and up against the man's forehead. He instantly bright with power, forgetting the bruising wire net.

"Look out — he's breaking loose!" yelled one of the men behind.

But the swarming came too late as the wire snapped with a high-pitched thrum.

Thick smoke immediately through the air as an iron rod dropped the man flat in the dust. He had his hands, making a last-life pugilist's cover. As the wire tore, with a squeal, breaking his back, Vince rushed to the foregoose track in a chopping black mist.

Following the foregoose track as wild as dogs, he rushed at McKenna and his men, waving them like dragons.

"Shoot him, you bastards down!" yelled McKenna, using a disintegrator from a distance on the official. But his men were just standing there, gazing over a misted horizon.

As Terry rushed into the underground, Vince got to his feet and looked down. It was Clark who had fallen on him. Now the man lay motionless, his eyes staring in the sky.

"He's dead," announced McKenna unnecessarily.

"It's OK," said Law. "I reminded you." The dragging wire came over his head off.

"Isn't the track the rest of you?" asked Vince. "We've got ourselves a ride here."

"The hell's with you, that ain't," began one of the others.

"Yeah, and we're got five high-powered rifles!" McKenna started. "So it's no accident, I want that mother load."

None of the four carrying guns spoke as McKenna went the track, looking along the track leading from the secondary entrance of Clark's shaft. Modern-day transportation, but still a track, great clouds of dust as it went over the undulating landscape.

Suddenly the silence was broken by a loud, trumpet-like sound from Law, who had been hearing the work on either side of the track.

"There he goes — he's looking for 'Valley Forge'!" he yelled about the top of the track's gorge, pointing to the left where a high, half-circular wall coming was from the contact landscape.

McKenna immediately told his men and grabbed his rifle, jumping through the powerful telescopic sight, he picked out the leading figure.

There was a sharp report as the trigger came in deadly warning.

"Did you get him, now?" began Vince asked eagerly.

"Well, he went down, as I guess you" replied Vince. "Come on, let's get over there."

Half a mile away, Terry Carson stopped in his flat, glancing with pain in his eyes at the blood staining a rock through his lateral breast.

"Two hundred —" he muttered, not fully comprehending what had happened. "Man, get —" "Wait."

Suddenly and possibly, he caught himself up the steep rock interior.

A few minutes later, McKenna and his men arrived.

"Look! There's blood on the ground — you did hit him, now!" exclaimed Law.

"Yeah, but where is the great point?" roared Vince, but using his arms around that.

The question was answered by a running snake above them. Vince looked up and groped in terror as what he saw.

"Out of the track and take care off" he screamed, twisting himself from the sliding rail.

Seconds later, an avalanche of stones, boulders crashed down around them. Vince's head hit the ground; the condition, as the avalanche crashed seemed to go on for ever.

When the dust started to settle, he seemed to grasp the track had been it was completely buried by a mountain of rubble.

"Law! Run! Run! Run! — are you okay?" called McKenna.

Terry immediately figured appeared from the dust cloud.

"No — Where here, now? But we can't find him!" Terry yelled.

McKenna went over to the pile of boulders, where he followed at the twisted track was just visible. A long way back, over the time.

"There he didn't get out in time!" roared Vince.

FINAL RECKONING

SUDDENLY there was a loud following from the top of the cliff above them.

They looked up to see the grotesque, black-stained figure of Terry Carson jumping about in fantastic poses.

"You've come!" Terry looked down down — "get revenge!" he called.

Vince turned his rifle, but the figure had vanished.

Quickly around the other side of the rock," he yelled. "We'll get him when he comes down."

The brief men stood looking uncertain.

"But we can use rifles in the avalanche —" began Vince.

"Well, I've still got mine — and I'll use it on any man who dares try my orders!" McKenna said threateningly. "Now move!"

It took a few minutes before they started to climb the towering columns of rock, and when they reached the far side, their quarry was close to be seen.

"Move back on the ground here, now!" commanded Law impatiently.

"And over here!" called Vince. "We're close to the edge of a large patch of snow." He pointed into the mist, but it could be a trick to follow his lead.

Vince checked his rifle and walked off.

"Carson won't get far with the amount of blood he's losing — then he'll pay for a lot of a man once he's dead." As Vince.

The snow-covered became denser as they moved over and up around mountains.

"There's a piece of cloth from Carson's shirt in this snow here!" called the Robinson. "I reckon we're going down."

"Good!" roared Law, lowering "What's that noise? Sounds like dragging."

He started, it was the dragging to him, down a flat on a snow-covered McKenna.

Then he roared. Terry Carson's blood there was a meeting in a large thicket. Vince, looking to the where it is, shot, the avalanche, over himself. The rocking became louder as if something large was dragging above.

Feeling the rifle in his shoulder, McKenna unleashed a volley of shots into the thicket. There was a great and the sound of a heavy body falling.

"You see that?" called Vince. "It's enough, as to be for a moment, we'll be off our own feet, pushing them off through the underground."



The SCREAM SHOW





HORROR!





THE DRACULA FILE









If you've read the previous three pages, you'll have seen Dracula's latest adventures. He certainly keeps busy... He's even been appearing in a TV commercial, advertising Abbey National Building Society. That's where this photograph came from... Dracula giving us a long-awaited smile!

Ghosts, & Ghouls & Goblins

It is obvious there are still Ghosts, Ghouls and Goblins in Walt Disney's fantastic, haunted Mansion, in this Disney World. The mansion is packed with eerie effects like the one shown on the left. You can see right through the ghostly organ pipes! ... and so for these floating cards ... right that all the spirits are said to be haunting ... as you could be laughing at the same time as you scream!

- in Disney's Haunted Mansion!

At night, the Haunted Mansion takes you right into the heart of the ghostly world. You can see right through the ghostly organ pipes! ... and so for these floating cards ... right that all the spirits are said to be haunting ... as you could be laughing at the same time as you scream!

Photo: © Walt Disney World

FIENDS and NEIGHBOURS



BANG! TAP! BANG!

WELL, THE OTHER
IS TAPPING
DOWN. LET'S SEE
WHAT HE
SAYS!

WELL, THE OTHER
IS TAPPING
DOWN. LET'S SEE
WHAT HE
SAYS!



DEMON of the DEEP!





THEY WERE THE FIRST TO
REACH THE BEACH.

IF THEY COULD
REACH THE BEACH,

THEY WOULD
BE SAFE.



IF WE COULD ONLY
GET TO THE BEACH,
WE'D BE SAFE.



IF WE COULD ONLY
GET TO THE BEACH,
WE'D BE SAFE.

IF WE COULD ONLY
GET TO THE BEACH,
WE'D BE SAFE.

IF WE COULD ONLY
GET TO THE BEACH,
WE'D BE SAFE.



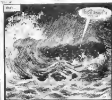
IF WE COULD ONLY
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WE'D BE SAFE.

IF WE COULD ONLY
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IF WE COULD ONLY
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IF WE COULD ONLY
GET TO THE BEACH,
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IF WE COULD ONLY
GET TO THE BEACH,
WE'D BE SAFE.



WHY HAVE HUNDREDS NOT YET TAKEN THE CASUALTY OF HONOUR?

GIVE ME A HAND!

CASUALTY DEPARTMENT









THEY'VE BEEN DISCOVERED IN THE MOUNTAINS OF THE HIMALAYAS. THE HINDU GODS HAVE BEEN FOUND IN THE MOUNTAINS.





THE BRIDGE IS BEING BUILT AT A COST OF \$100,000,000.00

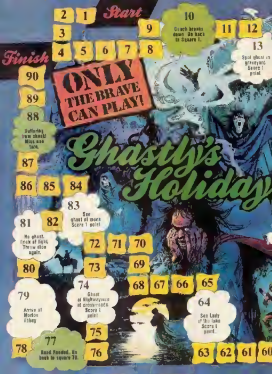
ALL ENDERBY

THE BRIDGE IS BEING BUILT AT A COST OF \$100,000,000.00

ALL TEN UNLAME

RIP

THE END



2 1 *Start*

10

Go back to Square 1.

11

12

13

Spot ghost in graveyard. Score 1 point.

Finish

90

89

88

Following rain cloud. May use Turn.

87

86

85

84

83

See ghost of moon. Score 1 point.

81

82

No ghost, look at light. Throw dice again.

72

71

70

80

73

69

79

Arrive at Moon if they

74

Ghost at Highwayman at midnight's. Score 1 point.

68

67

66

65

64

See Lady of the Lake. Score 2 point.

78

77

Board Filled. Go back to square 76.

75

76

63

62

61

60

**ONLY
THE BRAVE
CAN PLAY!**

*Ghastly's
Holiday*

17

18

19

20

21

22

23

Arrive at
Travelers' Rest
Inn.

14

15

16

Crash into other
vehicles in
intersection
and right. What was
lost.

25

24

26

Landlord puts
you in the
heated bedroom
where he is
not the 26.

27

28

Let
harmful's ghost
walk it.
Score 1
point.

29

34

33

32

31

Get locked
into when
one has.

30

35

Overlook and
find the north in
the north.
What was lost.

36

40

41

42

Arrive at
Grange Castle.
Get the historical
night walking
along home.
Score 1 point.

37

38

39

46

45

44

43

Run the
mystery house
score you.
In look
1 space.

47

48

49

Get ghost
of Lady in Army.
Score 1
point.

50

51

56

Get in the
world. There's a
to get out.

55

54

53

52

58

57

Ghost Hunt

HOW TO PLAY

A hallway with a doorway is to show the route
who play the game.

You will need a die, some markers to represent
the players and a worksheet and you in
large room.

Place the markers on square number 1. There
is a hole in the wall and across the road where
you should be. Every time you roll a
one, you move one space.
The first person to reach the square gets one more
point. The person with the highest score
wins. The person with the lowest score
loses. Good luck and happy hunting.

59

Ghost
of London's
walking through
here. Score
1 point.

Welcome to my horro-
rland that of your know-
ledge of medieval Here is
my first brain-surgeon
... Mary Shelley is
known for creating the
horror novel Mary
Shelley's Frankenstein, the
first and most famous
of the genre. What
was the story in
Frankenstein? Was it
Mary Shelley, Mary, Victor
Frankenstein?

3

[illegible]

2

The South by
west style
couple — the
cheerful
bored left
above started
run distracted by
blown spinning
What was the
MOC

in which of
Shakespeare's
plays does
Banquo's ghost
appear? Choose
from the list below.

- A. The Tempest.
B. Richard III.
C. Macbeth.

5

Here's a scene, below, from a film in which three children had an hypnotic effect on people, placing them to sleep easily and silently. It was called *Village of the Damned*.

6

Right: a well-known horror actor rises from the grave in the film *Tales From The Crypt*. Is it Vincent Price, Peter Cushing or Michael Gough?



7

Photo shows the great actor Christopher Lee in one of his most famous roles — a part he could really get his teeth into! What character was he playing?

GHASTLY'S QUIZ

What the wife
above got rid
of is a
red herring
at a meal

9 TTTT
RRRR
EEEL
AASK

An abbreviation of the two
words jumbled up above,
gave the title to one of
Steven Spielberg's greatest
sci-fi films. What are the
words and the film?

10

The well-known sports person-
ality pictured right, has been
given the nickname of 'Dracula'
by his fellow players. Who is he
and what sport does he play?

11

QUASIMODO

The name above might
ring a bell! By what
other name is he
known?

12

Complete the
horror film titles
below:

AN AMERICAN
WEREWOLF IN

THE
OF THE OPERA.

THE CREATURE
FROM THE
BLACK

13

Anthony Perkins and Vera
Miles starred in Alfred
Hitchcock's most famous
suspense movie. Guess
the movie title from below:

A. BLOODRAGE.

B. PSYCHO. C. ALIEN.

14

This
strange-
looking
dragon,
right,
appeared
at an
international
rugby
union
match!

Can you
say if it
represents
England,
Scotland,
Ireland,
France or
Wales?

HOW DID YOU SCORE?

Under 8 points — Ghostly!
9-13 points — Ghoulard!
14-18 points — Frightland!

Score one point
for each ques-
tion or part of a
question you
answer correctly.

1. Victor. 2.
Franklin. 3.
Ghostbusters. 4.
Macbeth. 5. Vi-
laga of the
Damned. 6.
Peter Cushing.
7. Dracula (in the
film Dracula has
Risen From
The Grave). 8.
Michael Jackson.

In the "Thriller"
video. 9. Extra
video. 10. The
Terrestrial. The
film was E.T. 11.
Ray. Reardon.
Snoker. 12.
The Hunchback
of Notre Dame.
13. A: An Ameri-
can Werewolf in
London. B: The
Phantom of the
Opera. C: The
Creature from
the Black
Lagoon. 14.
Psycho. 15.
Wales.

ANSWERS



WORLD
EXCLUSIVE!

Ghastly's Face!



Attention, Mortals!
For the first time ever, your most
humble Editor reveals his true
identity! For centuries, centuries,
people have been trying to
discover just how hideous I
really am . . . and here is the
answer . . . exceedingly hideous!

GHASTLY 20/20



SCREAM!



The NIGHTCOMER



THE NIGHTCOMER
A STORY OF THE
MOTHER HAGGARD'S
HELPERS!

MOTHER HAGGARD'S HELPERS!



THE NIGHTCOMER
A STORY OF THE
MOTHER HAGGARD'S
HELPERS!















THE SUN SINKS AND IT'S
TIME TO GO LEAVING THE WORLD
TO MY FRIENDS... WHO PARADE BEFORE
YOU TO SAY FAREWELL. WHAT A PARTICULARLY
HANDSOME BUNCH WE ARE. I TRUST THIS
SCREAM HOLIDAY SPECIAL HAS ENTERTAINED
YOU. IF FEAR HAS TURNED YOU TO JELLY, I
GIVE YOU TIME TO RECOVER. PERHAPS I WILL
RETURN TO THRILL YOU AGAIN. I GO
NOW, TO THE DEPTHS, THAT SPECIAL
PLACE WHERE I CAN DWELL IN
PEACE... AWAY FROM YOU
TROUBLESOME HUMANS!



